

7 FINAL ASSEMBLY

- A** Cement *frame bed* (45) to *stand* (48).
- B** Cement *name plate* to *stand*.
- C** Cement the six legs of *assembled platform frame* to *frame bed*.
- D** Cement *assembled guillotine uprights* to *frame bed*.
- E** Cement two pegs on bottom of *basket platform* (32) into holes on *frame bed*.
- F** Place (no need to cement) *basket* on *basket platform*.
- G** Holding *assembled sliding platform* in upright position, slide pegs at end of *platform frame* into grooves in *runners of sliding platform*. *Platform* may rest in horizontal or upright position.
- H** Place or tie prisoner to *platform*.

PAINTING TIPS

PAINT AND BUILD IN STAGES

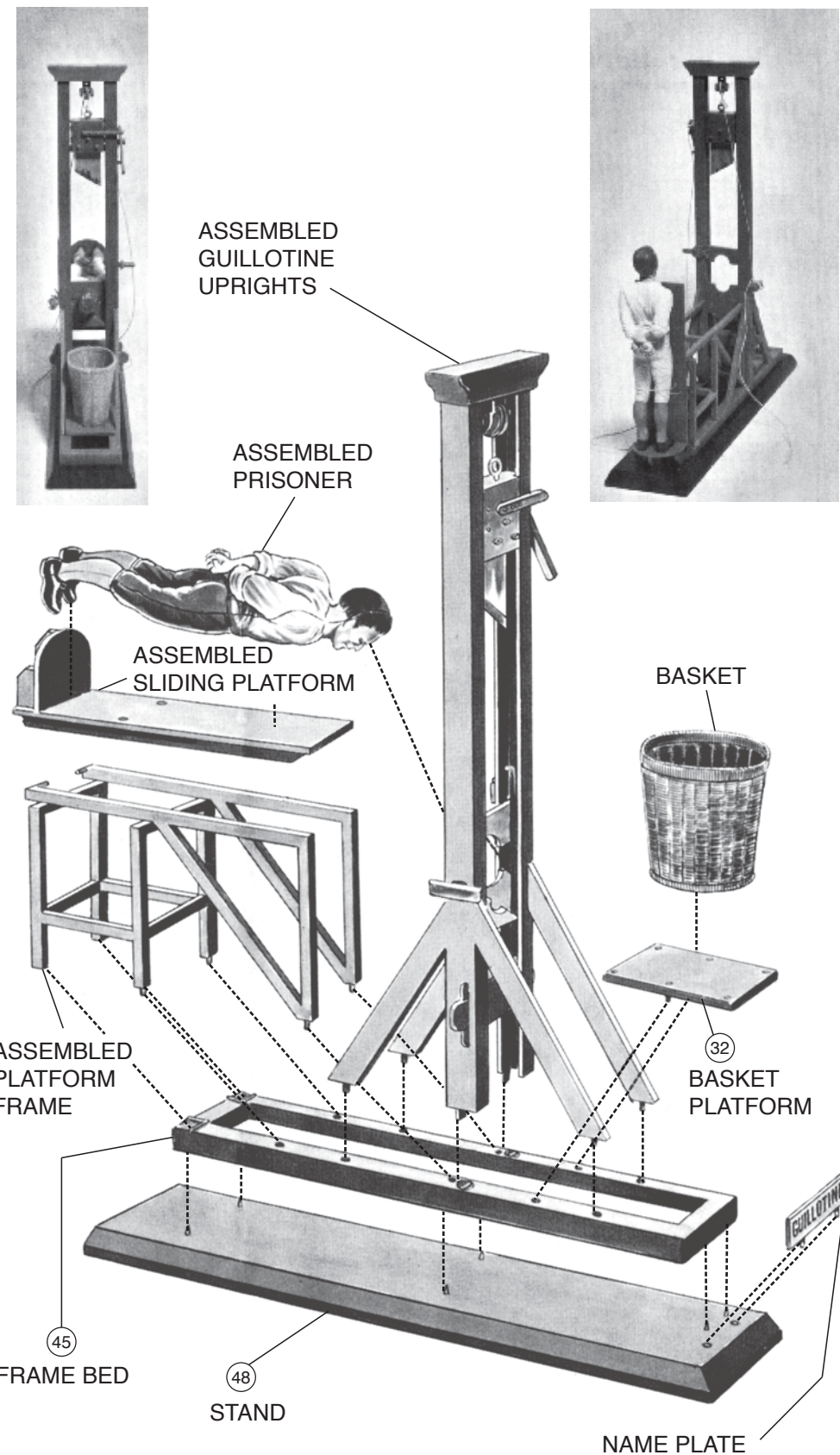
Paint individual sub-assemblies, and in some cases, individual parts, before gluing in place. This method of painting and assembling in stages will allow easier application of paint and produce more desirable results.

PAINT WASH & DRY BRUSHING

With a little practice, these simple paint techniques can add realism to your model after base colors have been allowed to dry completely.

A *wash* is a thinned-down paint mixture (usually a color slightly darker than the base color) which is applied liberally with a brush. If you apply too much, the excess wash may be dabbed off using a paper towel or small, soft cloth. Allow the thin paint to settle in the cracks and details of your model.

Dry brushing can be used to create highlights on raised areas like the folds in clothing. Paint used for drybrushing is usually slightly lighter than the paint it is going over. To dry brush, lightly dip your brush into the paint, and then run it across a paper towel or other absorbent surface. This will leave only a small amount of paint on the brush. *Very lightly* brush across the surface of model. The raised areas will pick up the paint, creating a highlight effect.



GENERAL ASSEMBLY INSTRUCTIONS

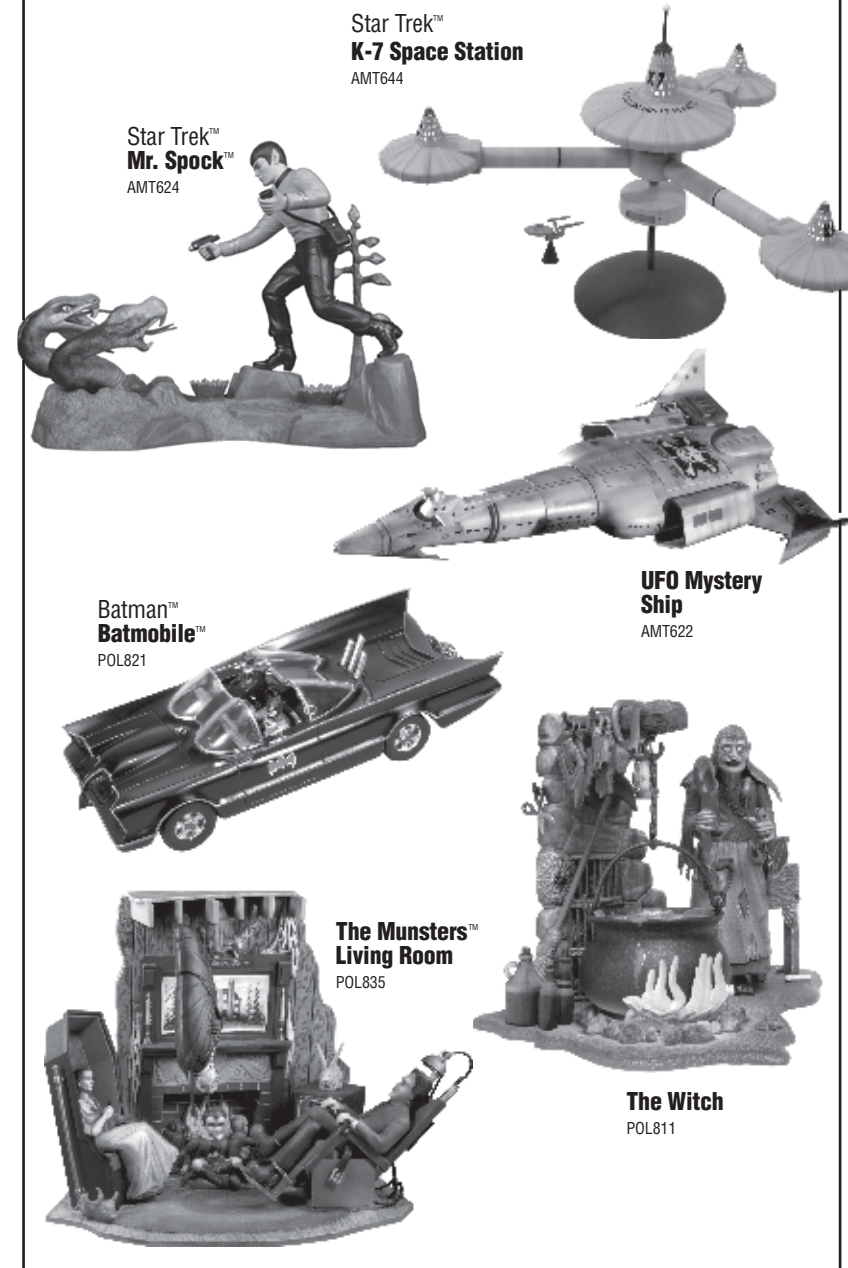
- Before assembling model, study diagram carefully.
- Take time to familiarize yourself with all the parts and their corresponding part numbers.
- Carefully cut the parts from the plastic tree supports and remove any burrs.
- Apply cement to inside surfaces only. Avoid getting cement on outer surfaces of model sections.
- Use cement very sparingly and avoid getting cement on hands, so as not to mar or smear plastic surfaces.
- Do not hurry. Work carefully and patiently.
- Before proceeding to cement parts together, it is advisable to fit parts together dry (without cement) so that you may familiarize yourself with the parts and how they go together, also noting the points where cement is to be applied.
- For best results, assemble model exactly in the order indicated.
- This kit is molded of styrene plastic – use only styrene-compatible glues or cements.
- For best results, use only high quality paints designed specifically for plastic model kits.
- The recommended paint for airbrush application is Badger's Freak Flex; another good choice is Testor's Model Master.
- Liquid mask or tape will be helpful in painting detailed areas.
- Use small brushes for fine details.

For details on our full model kit lineup, articles, announcements and more, check us out on the web at

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SKILL LEVEL 2 **AGE 10+** **CEMENT REQUIRED** **PAINT REQUIRED**
 Contents include: All plastic pieces to complete model and pictorial instructions describing assembly. Paint and glue not included. Model shown was assembled and finished by a professional modeler.

ROUND 2
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Professionally built model assembled and finished by Jim Small
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INSTRUCTIONS FOR ASSEMBLING

CHAMBER OF HORRORS GUILLOTINE

ALL PLASTIC ASSEMBLY KIT

Model Kit **POL849**



THE GUILLOTINE

On April 25th, 1792 heads began to roll in France. With the start of the French revolution, a new and more "humane" means of execution was unveiled, the Guillotine. Previously the most commonly used forms of execution in France were hanging and quartering. Quartering was inarguably the most gruesome and torturous form of capital punishment. A criminal's limbs were drawn and bound to oxen that were forced to walk in opposite directions until the limbs made a sickening snap and ripped from the body, causing the victim to die a horrific and brutal death. Those who could afford it, could escape the gallows and the quartering by purchasing a beheading by sword. In 1789 Dr. Joseph-Ignace Guillotin proposed that all criminals shall be treated equally, executions would be carried out as quickly and humanely as possible with dignity, and those of noble birth would die the same death as a pauper. The decree was meant to be a step towards the abolishment of capital punishment. Instead the decree created a need for a fast and efficient death machine, the result was the Guillotine. Tobias Schmidt, a German engineer, is credited with inventing the standard for Guillotine design. Schmidt based his design on other similar but less efficient machines. Crude designs had been in use for centuries, The Halifax Gibbet had been in use in Europe since 1280 and the Scottish Maiden since 1564. Schmidt's version proved to be a far more superior killing machine. Dr. Guillotin was immortalized through the naming of the machine that would deal the very thing he looked to eventually abolish.

For centuries thousands have met their end through the Guillotine. In revolutionary France no one was safe from the falling blade. From the very beginning the Guillotine generated excitement and

horror. At the very first beheading the gendarmes of Paris were positioned throughout a crowd that many feared would riot. Quite the opposite happened: executions became even more of a spectacle. Guillotines were sold in model form as ornaments for women to adorn their garments. Vendors sold "la Sainte Guillotine," a miniature Guillotine toy for children, with sparrows for an at-home beheading experience. One, ironically was presented to the son of the Queen of France, Marie Antoinette, who later lost her life to the fatal instrument. Madame Tussaud, proprietress of the most famous wax-works in the world narrowly escaped the Guillotine. The Tussaud exhibition in London now holds one of the original blades from one of the first Guillotines.

On average, the standard Guillotine weighs around 1278 pounds with the monstrous blade coming in at about 88 pounds and a speed of 21 feet per second. The average beheading from blade release to blade stop took about a 70th of a second. Truly adding to the gruesome terror, many in the medical field claim that clean cut of a Guillotine beheading results in seconds of consciousness before death. Allowing a victim to see their headless body twitch with the last signs of life before death. The Guillotine's reign of terror during the French revolution was seemingly endless, it is estimated that over 40,000 heads were lost to its swift blade. The Guillotine made its final public appearance in 1939 when the last public execution was carried out. In 1977 the Guillotine claimed its one final victim, the murderer Hamida Djindoubi, who was beheaded in Marseilles, France. Sixteen years late in 1981, Dr. Guillotin's dream was realized when the French government outlawed capital punishment.

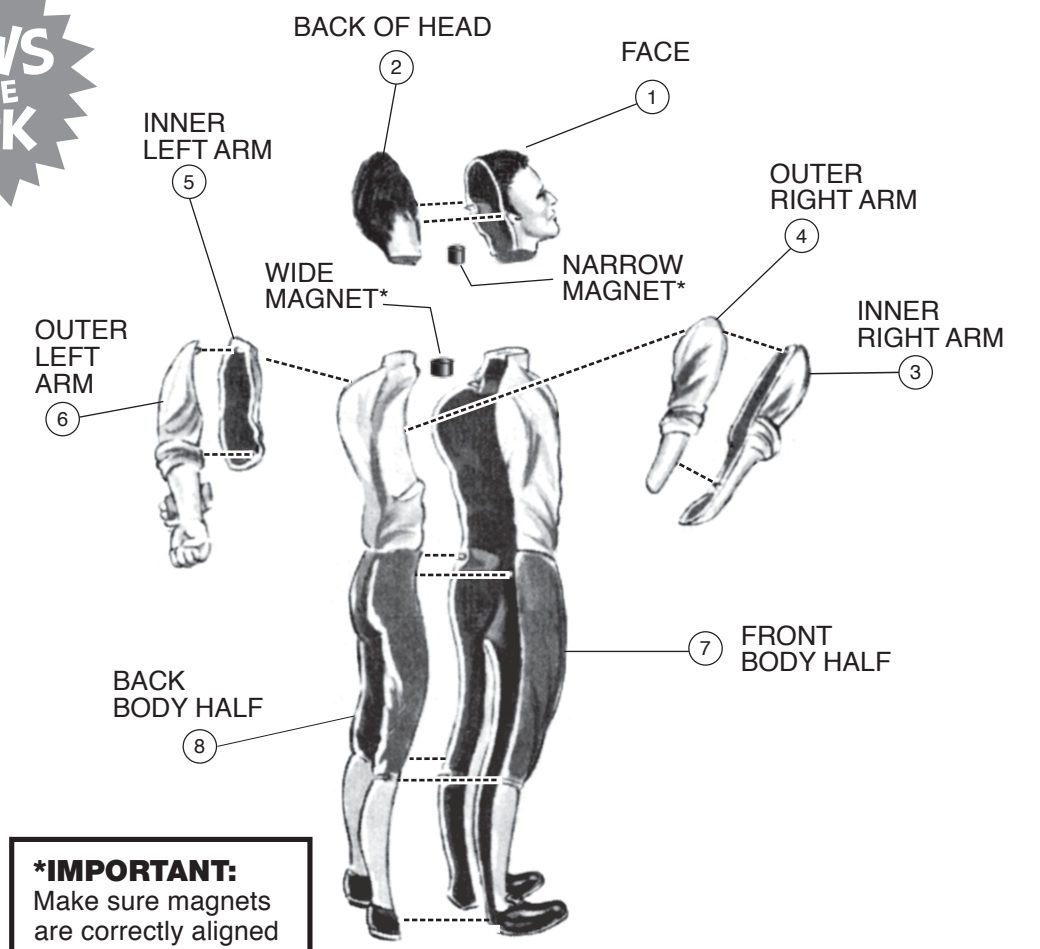
BEFORE YOU BEGIN...



- A** Read **General Assembly Instructions** on back page and **Painting Tips** on back for important information before beginning assembly.
- B** This kit includes optional parts molded in **glow-in-the-dark** plastic. Before assembling kit, take all parts into a darkened room or closet to determine which features to paint and which to leave with **ghoulish glow power!**

1 FIGURE ASSEMBLY

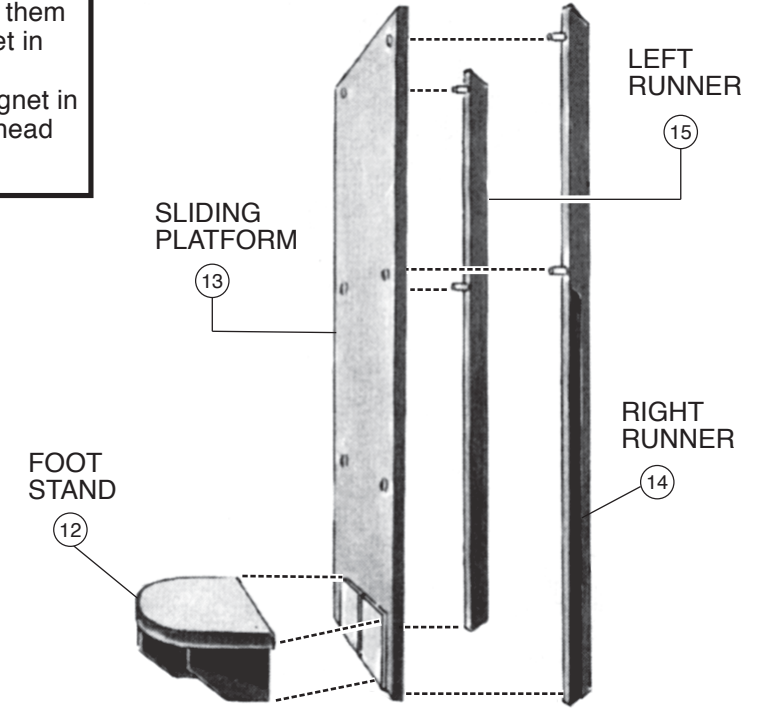
- A** Cement **front body half (7)** to **back body half (8)**, trapping the **wide magnet*** in place at the top of the neck. Allow to dry.
- B** Cement **right inner arm (3)** to **right outer arm (4)**. Then cement **assembled right arm to body**. Allow to dry.
- C** Cement **left inner arm (5)** to **left outer arm (6)**. Then cement **assembled left arm to body**. Allow to dry.
- D** Cement **face (1)** to the **back of the head (2)** trapping the **narrow magnet*** at the bottom of the head. Set aside to dry.



***IMPORTANT:** Make sure magnets are correctly aligned before trapping them in place. Magnet in head should be attracted to magnet in body, allowing head to stick to body.

2 PLATFORM ASSEMBLY

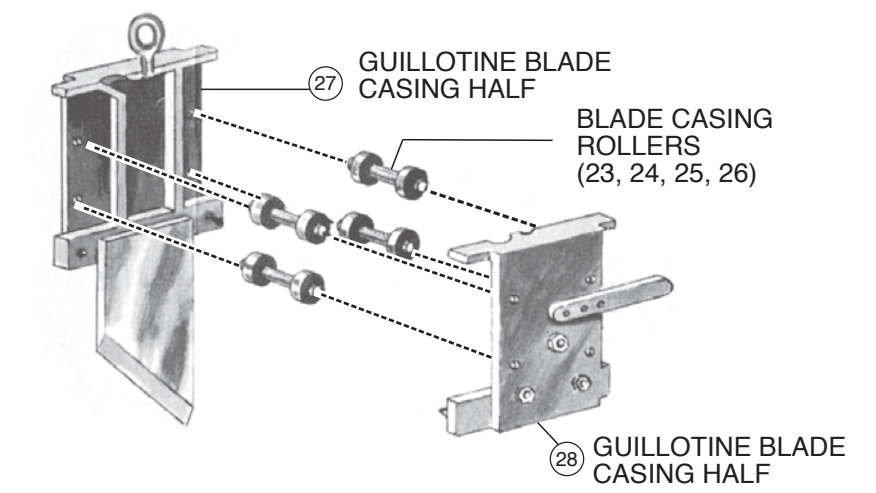
- A** Cement **foot stand (12)** to **sliding platform (13)**.
- B** Cement pegs on **right runner (14)** and **left runner (15)** into holes at bottom of **sliding platform**. Set aside to dry.



WARNING: THIS PRODUCT CONTAINS SMALL MAGNETS. Swallowed magnets can stick together across intestines causing serious infections and death. Seek immediate medical attention if magnets are swallowed or inhaled.

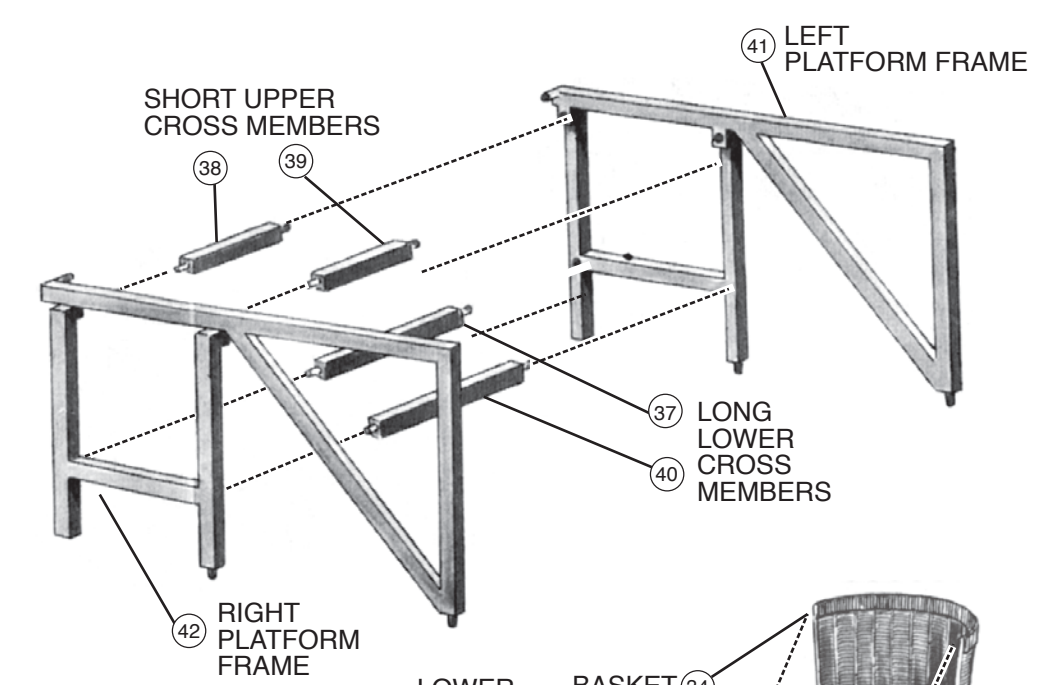
3 BLADE ASSEMBLY

- A** Insert ends of **blade casing rollers (23), (24), (25)** and **(26)** into four holes in **guillotine blade casing half (27)**.
- B** Cement **guillotine blade casing halves (28)** and **(27)** together keeping **blade casing rollers** in position between them. Set aside to dry.



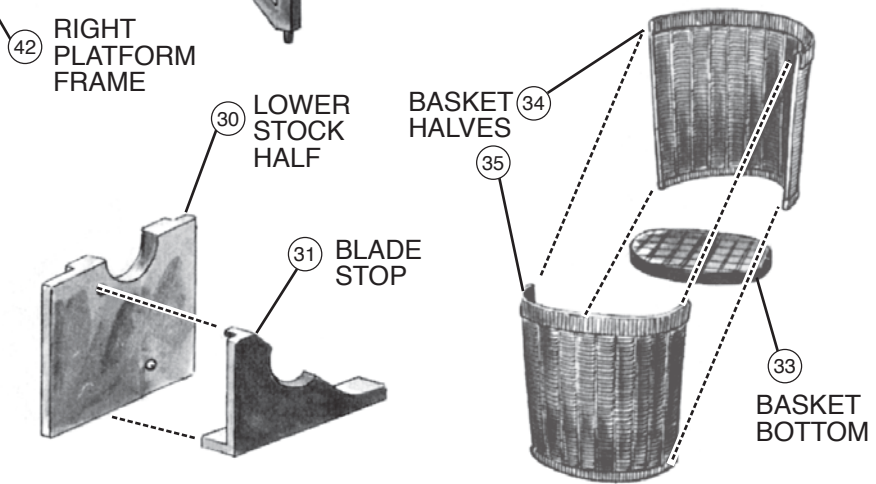
4 FRAME ASSEMBLY

- A** Cement pegs at one end of the **short upper cross member (38)** and **(39)** into upper holes on inside of **left platform frame (41)**.
- B** Cement pegs at one end of **long lower cross member (37)** and **(40)** into lower holes on inside of **left platform frame**.
- C** Cement the four remaining pegs on **cross members** into holes on inside of **right platform frame (42)**. Set aside to dry.



5 STOCKADE ASSEMBLY

- A** Cement the two pegs in **blade stop (31)** into holes in **lower stock half (30)**.



6 BASKET ASSEMBLY

- A** Holding **basket bottom (33)** in position tightly between **basket halves (34)** and **(35)**, apply cement along bottom edges on inside of basket. Set aside to dry.

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GUILLOTINE

6 UPRIGHT ASSEMBLY

- A** Cement ends of **main lower cross member (36)** into **lower slots inside left (43)** and **right (44) guillotine uprights**.
- B** Cement **lower stock half - blade stop assembly** into **guillotine uprights** so that protruding tabs on **blade stop** fit into slot.
- C** Place ends of **upper stock half (29)** into the long vertical slots. **Do not cement**.
- D** Slide tab ends of **guillotine blade assembly** into position between **guillotine uprights**. **Do not cement**.
- E** Cement **pulley wheel halves (18)** and **(19)** together.
- F** Push **assembled pulley wheel** into position in **pulley casing (20)** so that **pulley shaft (21)** can be pushed through holes in **pulley casing** and **pulley wheel**. **Do not cement**.
- G** Cement **guillotine cap halves (16)** and **(17)** together.
- H** Cement peg at top of **pulley casing** into hole in **guillotine cap**. Then push **guillotine cap** down over upper ends of **guillotine uprights**.
- I** Push **blade release (10)** over upper peg on side of **guillotine left upright** and cement **blade release cap (11)** to extend peg. **Be careful to keep cement off blade release**.
- J** Position **stock release (48)** between tabs on rear side of **guillotine left upright** and cement ends of **stock release retainer (47)** over **stock release** so that it can move freely.
- K** Cement **rope cleat (9)** into hole on side of **guillotine right upright**. Set aside to dry.

